

Expressiveness

for solo instrument

Performer's note:

Adaptation of pieces for flute or saxophone is possible.

This version is for clarinet (in B or in A)

Fragments of pieces (2,3) can be performed sequentially one after another, or placed in the first piece in the specified places.

🌀 pause (free duration)

This piece can be seen as a deterministic improvisation.

The performer has the right to freely interpret the material.

Important:

The performer is free to make changes in the composition: combining fragments in his own way, changing their order, breaking fragments into smaller parts, introducing new compositional material or changing the original material (in advance or in the process of performance «here and now») – all this is acceptable.

5''

(french) frull

tr

5''

any multiphonics

p

p < *mf*

p < *mf*

f > *p*

slap

gliss

sf

p

pp

mf

p

sf

mf

vibrato

vibrato

accel.

non vibrato

detache

tr

sf

free quantity

p

12''

mf

sf

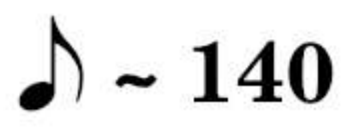
pp

pp < *ff* > *ppp*

rall.

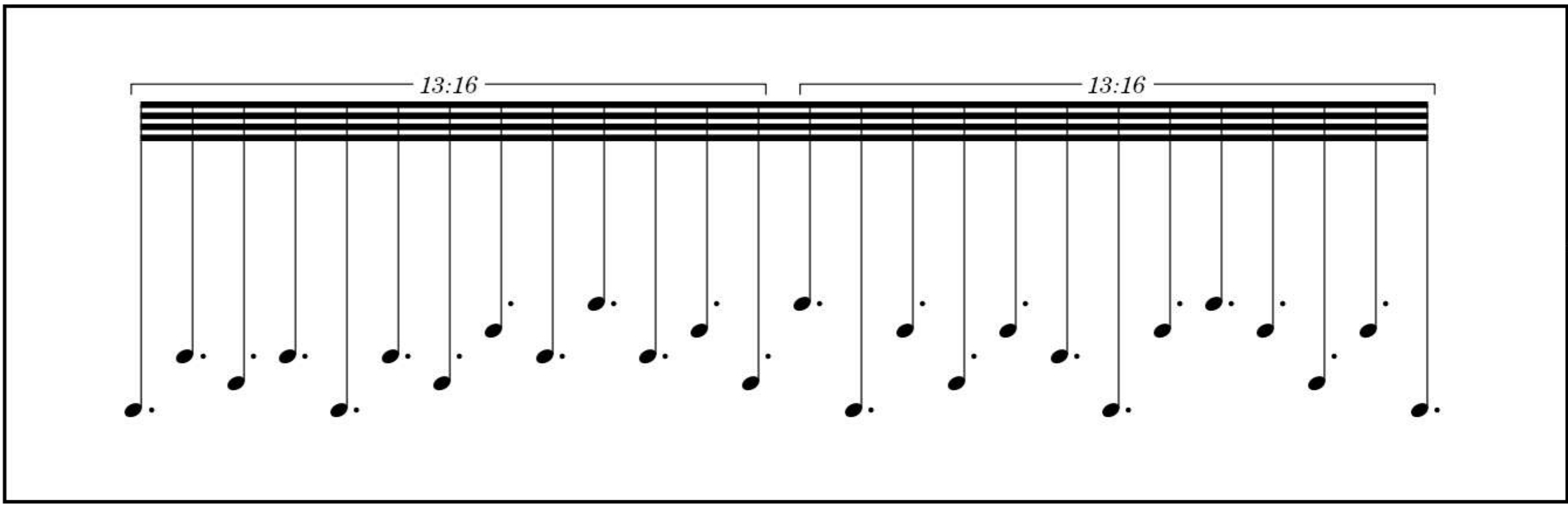
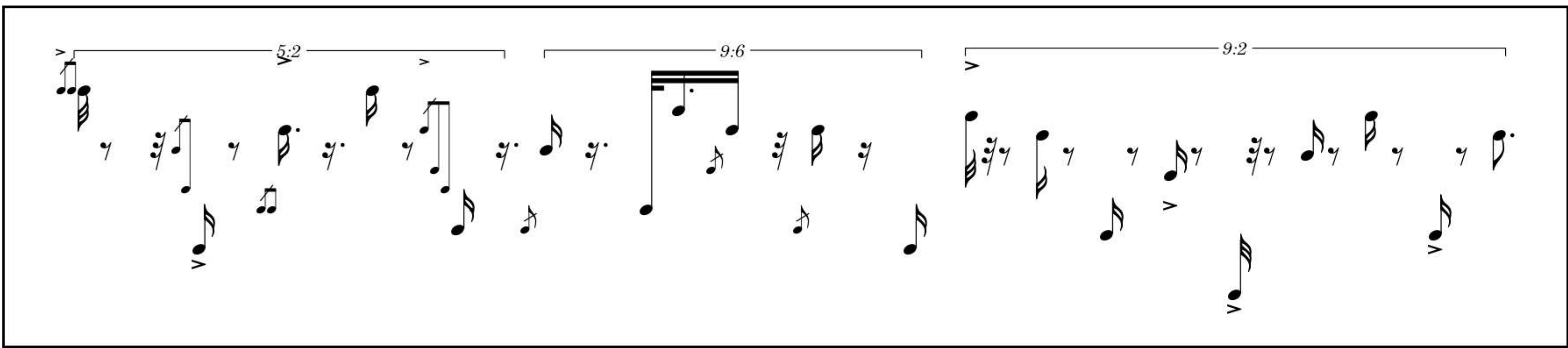
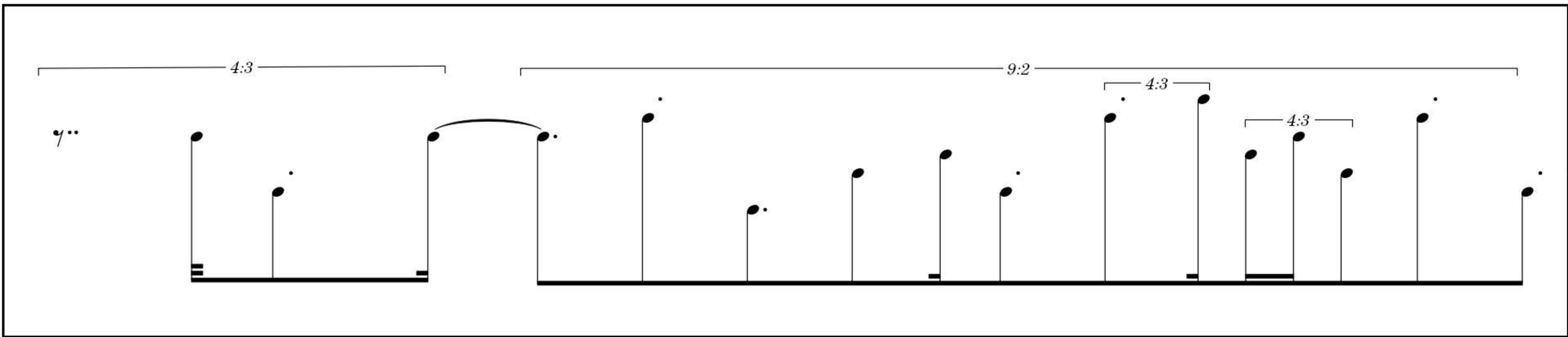
ppp

mf



p *f* *ff*

Use only breath (forced and calm), breath-out (forced and calm), keys noise, slap with no defined pitch.
Combine techniques at your discretion.



some variants of the musical texture (your own are possible)

Scattered in the space of silence

detached single sound events

which in turn can be organized into simple

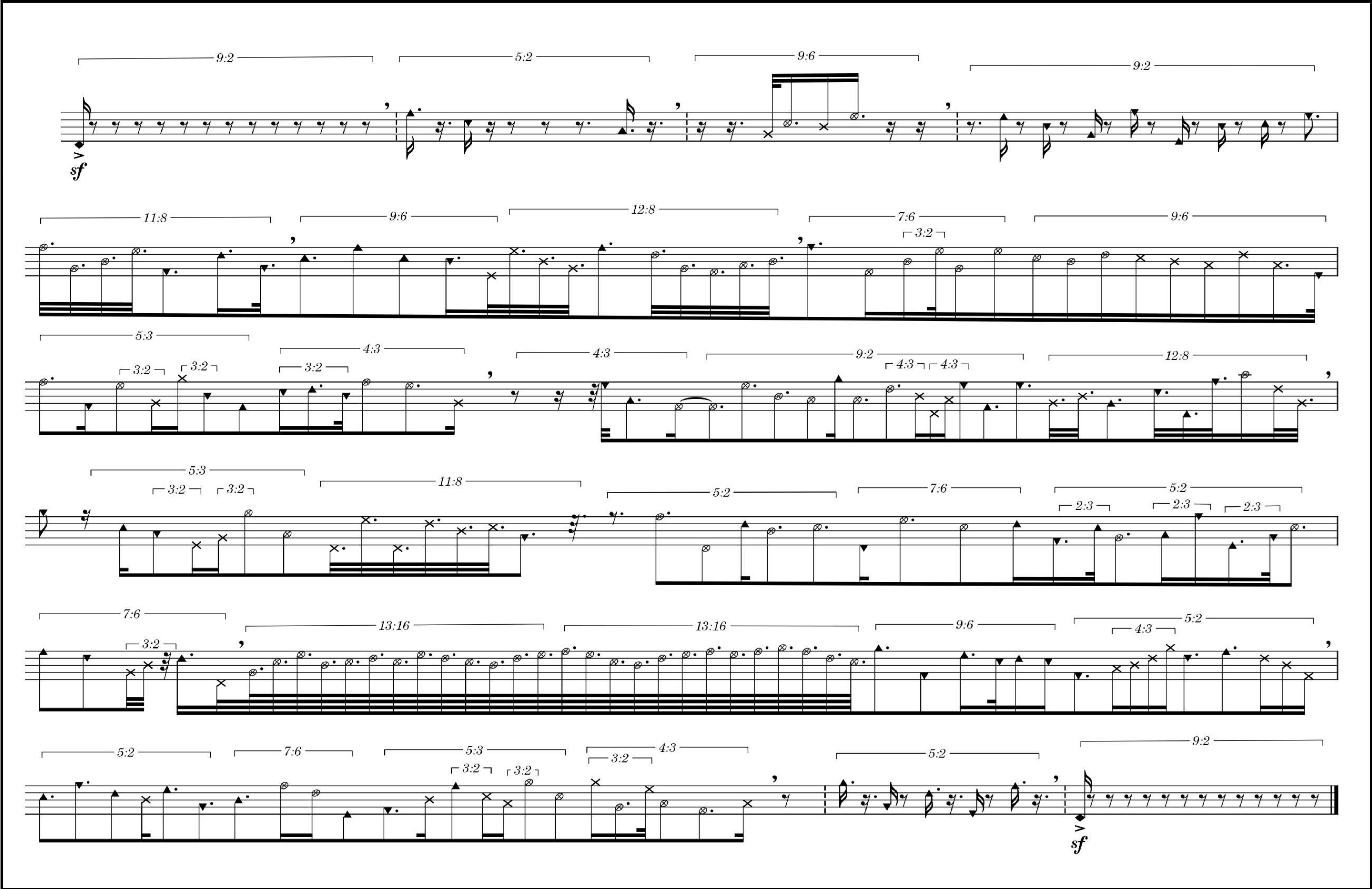
or more complex rhythmic structures

subordinated to a single vector of

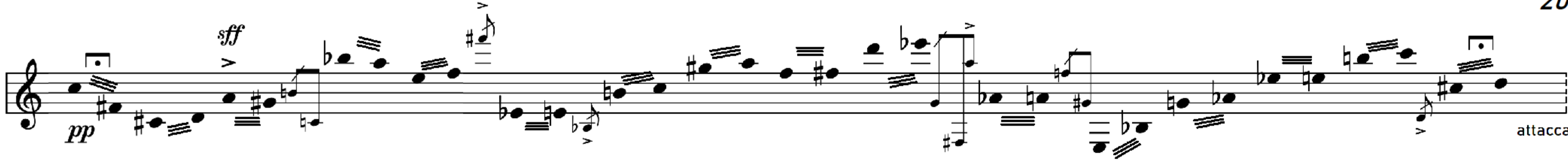
dramaturgical development

within a limited time.

Final example with a combination of the given techniques

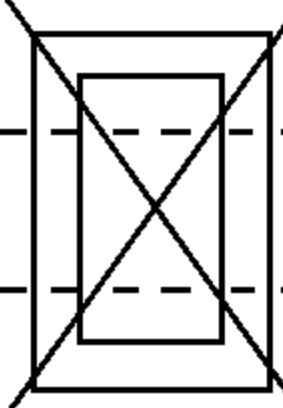
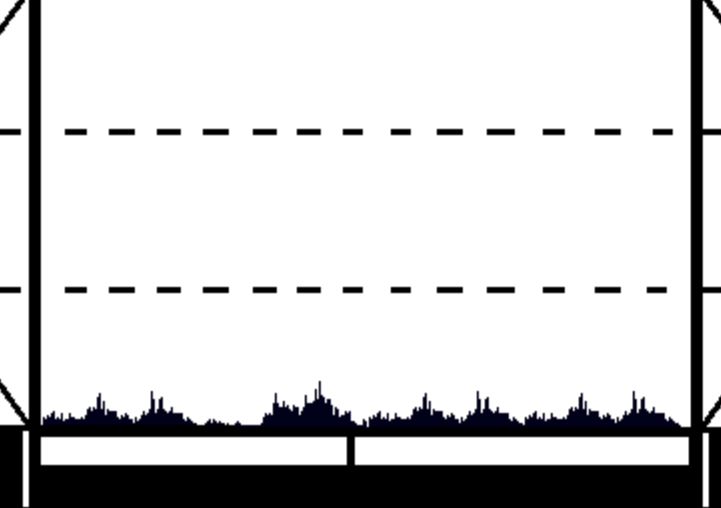
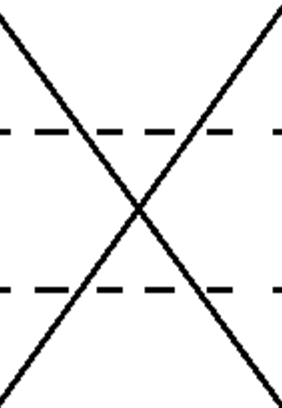
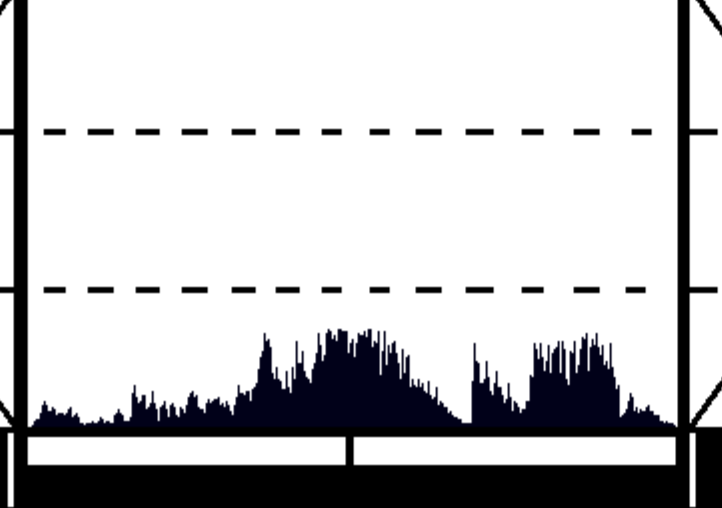
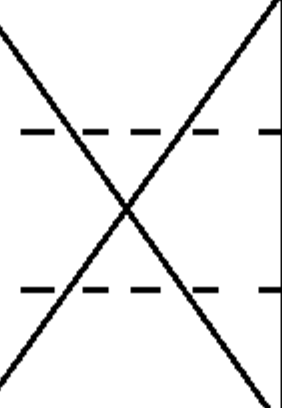
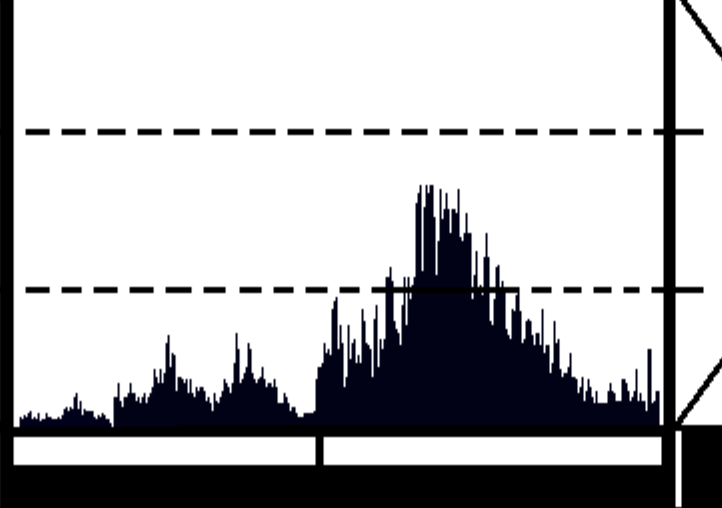
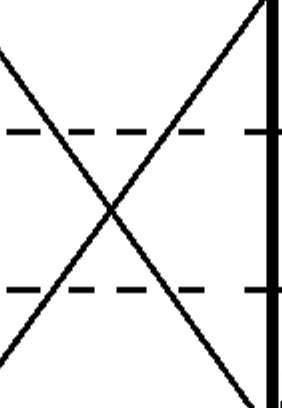
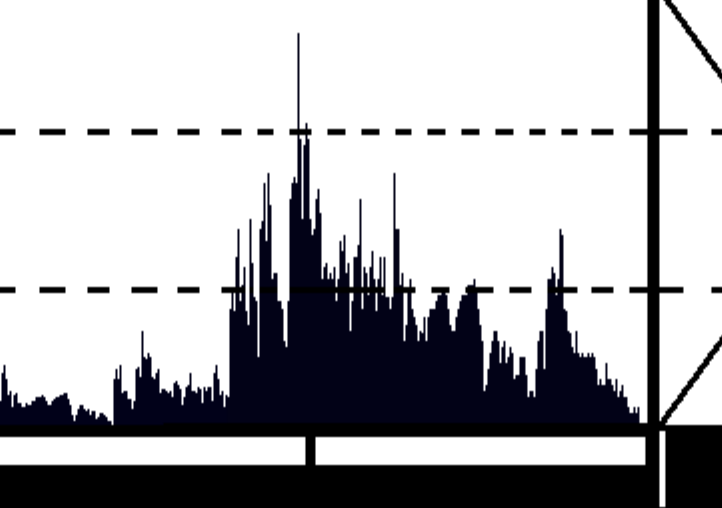
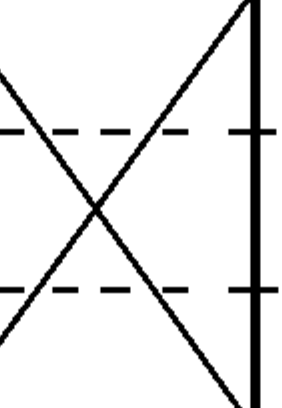
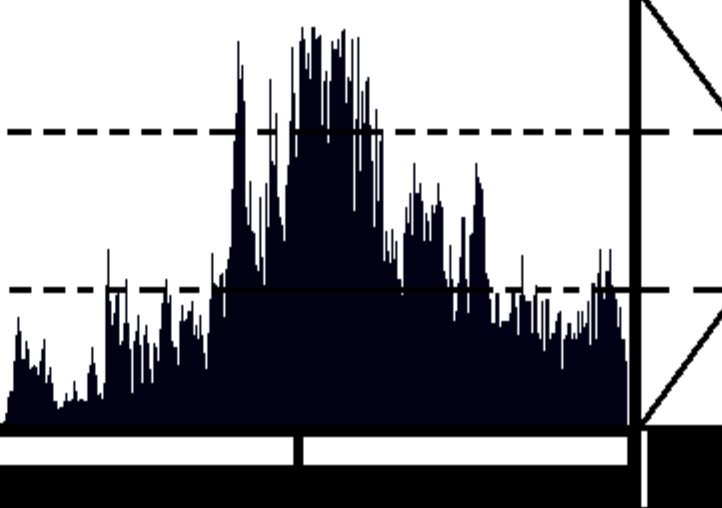
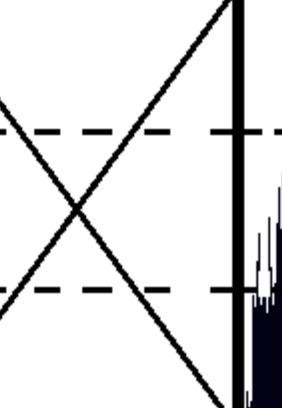
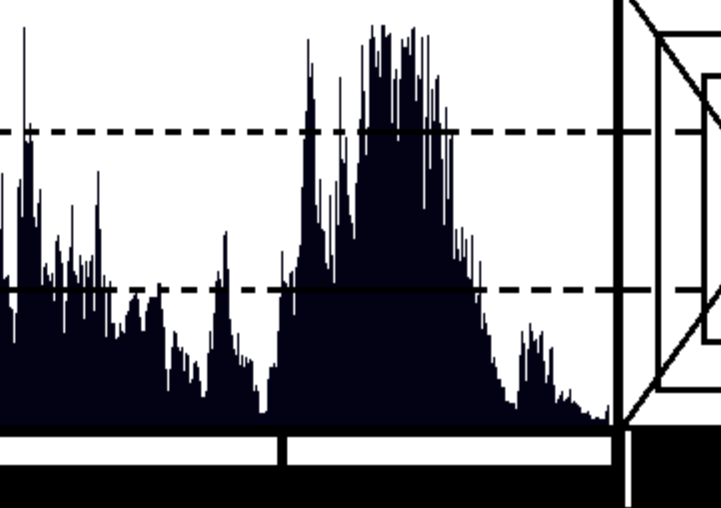
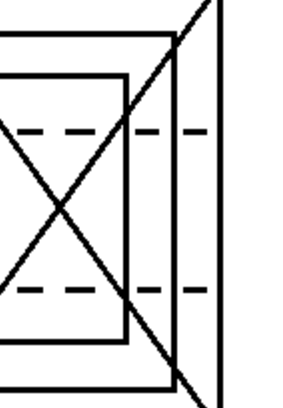


I



20"

II

t"	9"	6"	5"	7"	5"	8"	5"	6"	5"	8"	5"	8"	9"
f													
mf													
p													


pp

p

mp

mf

Moderato




legato only

ostinato sempre

air noise possible (50% limit)

The ending



■ Variants of the upper note
(change during the performance)

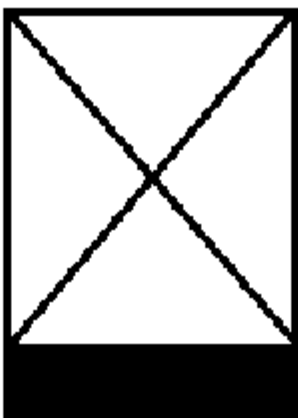
■ Overtone improvisation
(the image also demonstrates the intensity of the improvisation)

Example



■ Free duration is possible within the time limit 9"

■ Ostinato only



■ Start and ending

