

Юрий Каспаров

*Друг друга отражают зеркала*

для 8 исполнителей

на стихи Георгия Иванова

**Yuri Kasparov**

*Gli specchi si guardano l'un l'altro*

per 8 esecutori

dalla poesia di Georgy Ivanov

2024

Esecutori

Clarinetto B

Tromba B

Trombone tenore

Percussione: 5 Tom-toms, 3 Piatti sospesi  
e altri strumenti su richiesta

Mezzo soprano

Pianoforte

Chitarra elettrica

Chitarra basso

partitura trasposta

Dedicato a ImprovvisoFantasia

# ***Gli specchi si guardano l'un l'altro***

per 8 esecutori  
dalla poesia di Georgi Ivanov

**Yuri Kasparov**

**1** ca≈10 sec.

**Piano**  $\text{♩} \approx 72 - 80$  

to improvise on the scale  , roughly following the given rhythmic pattern

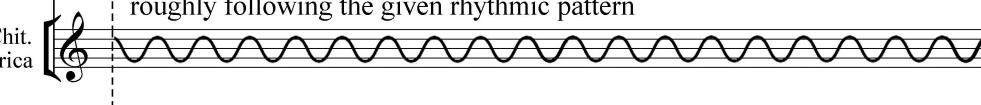
**Chit. elettrica** 

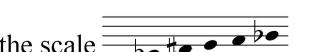
**2** ca≈10 sec.

**Cl.** 

più o meno allo stesso tempo

**Piano** 

**Chit. elettrica** 

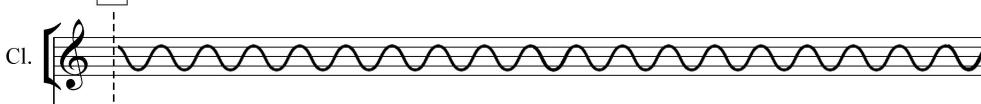
to improvise on the scale  , roughly following the given rhythmic pattern

**3** ca≈10 sec.

**Chit. basso** 

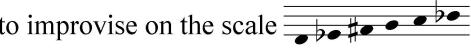
più o meno allo stesso tempo

**4** ca≈10 sec.

**Cl.** 

più o meno allo stesso tempo

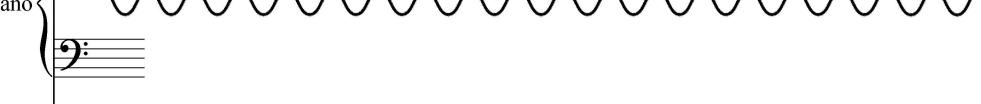
**Tr.-ba** 

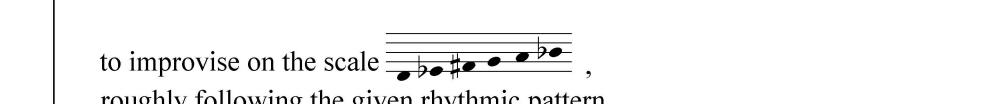
to improvise on the scale  , roughly following the given rhythmic pattern

**5** ca≈10 sec.

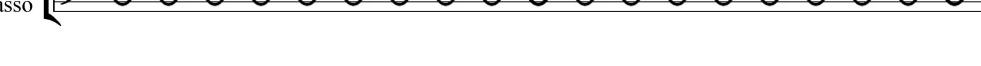
**Tr.-ne tenore** 

più o meno allo stesso tempo

**Piano** 

**Chit. elettrica** 

to improvise on the scale  , roughly following the given rhythmic pattern

**Chit. basso** 

Cl. tutti 6 ca≈10 sec.

Tr-ba 7 4 soli ca≈6 sec.

Tr-ne tenore 8 tutti ca≈10 sec.

Piano 9 4 soli ca≈6 sec.

Chit. elettrica

Chit. basso

poco a poco cresc.



Cl. tutti 10 ca≈10 sec.

Tr-ba 11 4 soli ca≈6 sec.

Tr-ne tenore 12 tutti ca≈10 sec.

Piano

Chit. elettrica

Chit. basso

the musicians switch to tremolo and long notes in a random, chaotic order

# ff

# ff

ff

ff

ff

ff



Mezzo *mp*  
я, от - ра - жень - я.

Cl. 5:4 3:2 3:2 5:4 3:2 7:8 *p* *p* *mp*

Tr-ba *mp dim.* *p cresc.*

Tr-ne tenore

Piano 8va 5:4 5:4

Tom-t. *mf* *mp* *p* *mf* *p* *mf* *mp* *p* *mf* *p*

Chit. elettrica 7:8 5:4 3:2 3:2 *mp* 5:4 3:2

Chit. basso 5:4

16

Mezzo *p* Я ве - рю не вне - по - бе - ди - мость зла,

Cl. 3:2 3:2 *mp* 5:4 5:4 *mp* 3:2 7:8 *p* *mp*

Tr-ba *mf dim.* *p* *p cresc.*

Tr-ne tenore

Piano 5:4 3:2 3:2

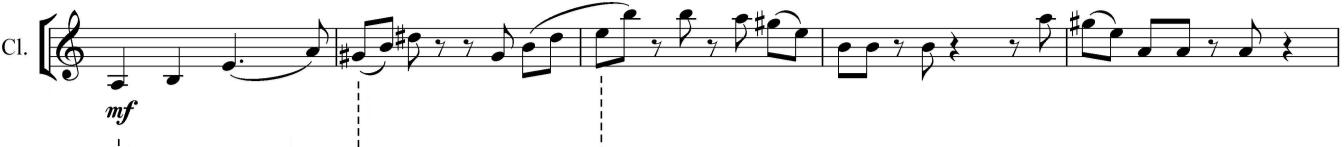
Tom-t. *mf* *p* *mf* *p* *mf* *mp* *p* *mf*

Chit. elettrica 7:8 3:2 3:2 *mp* 3:2 5:4 *p*

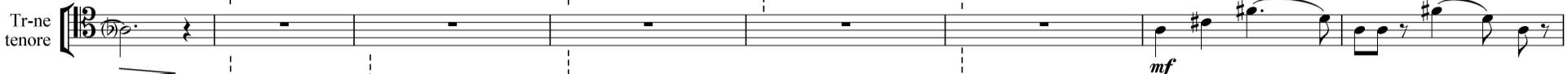
Chit. basso 5:4 *#* 5:4



17 Tempo justo  $\text{♩} = 112$ 

Cl. 

Tr-ba 

Tr-ne tenore 

Piano 

Tom-t. 

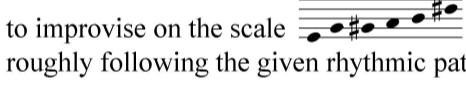
Chit. elettrica 

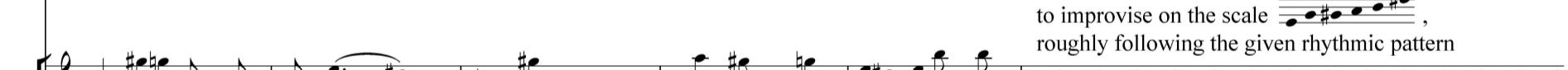
Chit. basso 

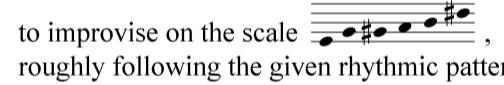
Improvise. Permitted to add other percussion instruments

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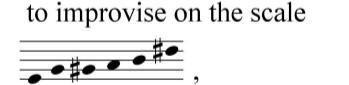
Cl. 

to improvise on the scale  , roughly following the given rhythmic pattern

Tr-ba 

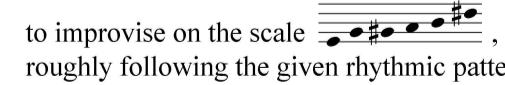
to improvise on the scale  , roughly following the given rhythmic pattern

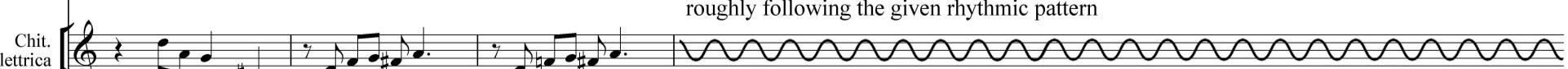
Tr-ne tenore 

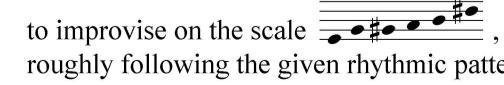
to improvise on the scale  , roughly following the given rhythmic pattern

Piano 

Tom-t. 

to improvise on the scale  , roughly following the given rhythmic pattern

Chit. elettrica 

to improvise on the scale  , roughly following the given rhythmic pattern

Chit. basso 

**18** The duration of improvisation is determined by the musicians themselves.

19

**20** the same improvisation on the scale

21 ca≈10 sec.

the musicians switch to tremolo  
and long notes in a random, chaotic order

22

and long notes in a random, chaotic order

Cl.

Tr.-ba

Tr-ne tenore

Piano

Tom-t.

Chit. elettrica

Chit. basso

ff

Deciso  $\approx 72$

ff

ff



Mezzo  
я. Не вмү - - зы - ку, что жизнъ мо - - ио сож - гла,

Cl. 5:4 3:2 3:2 5:4 3:2 7:8 mp

Tr.-ba mp dim. p cresc.

Tr-ne tenore

Piano 5:4 3:2 5:4

Tom-t. mf mp p mf mp p mf p

Chit. elettrica 7:8 5:4 3:2 mp 5:4 3:2

Chit. basso 5:4

2

## 25 Poco meno mosso

Cl.

**p** poco a poco cresc. **mf**

26 ca≈10 - 15 sec.

All musicians enter at the same time

Imitations and polyphonic variations on this theme

Cl.

Imitations and polyphonic variations on this theme

Tr-ba

Imitations and polyphonic variations on this theme

Tr-ne tenore

Imitations and polyphonic variations on this theme

Piano

3 Piatti sospesi

Very free variations

Chit. elettrica

Imitations and polyphonic variations on this theme

Chit. basso

The musicians finish playing in random order

28 29 30 31 32 33

Sotto voce  $\text{♩}=52$ 

Mezzo

Cl.

Tr-ba

Tr-ne tenore

Piano

3 Piatti sospesi

Chit. elettrica

Chit. basso

**p**

**p**

**p**

**p** lasciar vibrare

**p**

**p** lasciar vibrare

**p** lasciar vibrare

**p** lasciar vibrare